



Materials List

- Notebooks
- Tablets or laptops for drawings
- Camera if you need to take images

We will also have sketching sessions in the mornings before starting the encaustic sessions, where I will share my unique ways of gathering information from the landscape.

To make the most of the drawing and sketching sessions, I suggest bringing along the following materials (bring whatever you have available at home and place it all in a little bag you can carry with you):

- Sketchbooks or loose paper of varying sizes (a minimum of 4 is ideal)
- Bulldog clips to secure pages
- Assorted drawing materials such as pencils, charcoal, pens, watercolors, pastels, or water-soluble sticks
- a tube of white gouache for opacity

ISABELLE GABORIT
TIME - SPACE
AN INTERFACE

MARCH 28 - 30, 2025

Additionally, please bring a painting apron or clothes, as encaustic can be a messy business!