

MATERIAL LIST

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PANELS, PAPER and CARDBOARD

Over the course of our 3 day workshop, students will be able to work on a number of pieces simultaneously. To make the best use of our time, we will be prepping our initial panels, and as they dry, working on secondary panels and substrates. Therefore, to be able to experiment with as many different techniques as possible, I encourage students to bring 8-10 panels. Suggested sizes: 20 cm x 30 cm; 20 cm x 20 cm.

Please bring a sufficient amount of cardboard to form the substrate of multiple 3D sculptures

I A3 piece 0,5 cm foam core board.

A3 Drawing paper 250 gram

Brown packing paper from shipping, Newspaper or Newsprint

PAINT & MEDIUM

A selection of encaustic paint Encaustic medium R&F Pigment sticks A variety of drawing medium compatible with encaustic to include pencil, pastels, conte, charcoal. Pan pastels, if you have them. Encaustic Gesso PVA Glue Small container of quick drying wall-filler or plaster

FOUND & RECYCLED

natural fibers and materials no synthetics

(This is a suggested list. If you have non-plastic items at home that you don't know what to do with, but you like their shape, bring them along!) Flat dried leaves and/or silk flowers. Dry your own from a walk or your garden with a flower press

A selection of recycled cardboard (1 ply, 2 ply, 3 ply) and cardboard boxes of different sizes and weights (2mm and 1mm) (from tea boxes, cereal boxes, jewelry boxes, etc)

Molded cardboard packing materials: (save interesting forms from holiday gift packing!)

Cardboard egg cartons

Recycled brown paper packing and/or newspaper

Patterned Natural fiber fabrics: cotton linen, silk, wool (No Synthetics)

A selection of cords and yarns: Natural fiber: cotton linen, silk, wool (No Synthetics)

Thin wire in metallic color- gold, copper and/or zinc

Round head screws 10mm

Brass nails, iron and copper carpet tacks

Assorted sized plumbing washers either in metal or rubber

(sluitring)

Granulat

Coffee grinds and/or Sand

BRUSHES

Selection of natural bristle brushes small for fine lines, hake of varying thicknesses (1', 1.5', 2', 2.5', 3") 5 cm utility brush for gesso

TOOLS

Small hammer suitable for small nails and tacks Cutting mat Ex-acto knife Torch/heatgun for fusing Hot glue gun with glue sticks Metal ruler and triangle Small Wire brush MISCELLANEOUS Apron Plastic Gloves Roll of kitchen baking paper

Approx 6 - 8 Palette Cups/small aluminium cups or clean tuna cans for holding melted wax/paint. Removable Tape Compass for drawing circles Paperclips Spackle knife screwdriver for small round head screws (see above) Tools for carving, mark making and imprinting